

# Course Syllabus

## Description:

This course enables you to accelerate and strengthen the development of your reading and writing skills so you are able to successfully read grade-level text independently. Lessons emphasize reading comprehension, writing fluency, and vocabulary study. You'll also engage in interactive text-based discussion, question generation, research opportunities, as well as opportunities to collaborate with fellow students.

**Estimated Completion Time:** 2 segments / 23-27 weeks

## Major Topics and Concepts:

### Starting Segment I:

#### Module 1: Informational Text

- 01.00 Checklist and Pretest
- 01.01 Examining Images
- 01.02 Getting to Know the Text
- 01.03 Summarizing to Find a Central Idea
- 01.04 Discussion-Based Assessment
- 01.05 Author's Purpose
- 01.06 Module Posttest

#### Module 2: Writing Skills

- 02.00 Checklist and Pretest
- 02.01 Research a Cause
- 02.02 Find Key Facts
- 02.03 Create an Outline
- 02.04 Respond to Your Research
- 02.05 Discussion-Based Assessment
- 02.06 Revising and Editing
- 02.07 Create a PSA
- 02.08 Module Posttest

#### Module 3: Narratives

- 03.00 Checklist and Pretest
- 03.01 Meet 'The Cold Equations'
- 03.02 The First Read-Through
- 03.03 Close Reading for Theme
- 03.04 Close Reading for Characterization

- 03.05 Complete Understanding
- 03.06 Discussion-Based Assessment
- 03.07 Segment One Exam

## **Segment II**

### **Module 4: Reading Informational Non-Fiction**

- 04.00 Checklist and Pretest
- 04.01 The Main Idea
- 04.02 The Unknown
- 04.03 Author's Tone and Diction
- 04.04 Discussion-Based Assessment
- 04.05 Insects for Dinner
- 04.06 Module Posttest

### **Module 5: Drama and Poetry**

- 05.00 Checklist and Pretest
- 05.01 The Shakespeare Mix-up
- 05.02 Sonnets
- 05.03 Introducing Hamlet
- 05.04 Reading Hamlet
- 05.05 Modern Interpretations
- 05.06 Discussion-Based Assessment
- 05.07 Your Turn-Writing an Interpretation
- 05.08 Module Posttest

### **Module 6: Arguments**

- 06.00 Checklist and Pretest
- 06.01 The Parts of an Argument
- 06.02 Great American Oratory-Reading for Argument
- 06.03 Great American Oratory-Reading for Language
- 06.04 Answering Text-Dependent Questions on Argument
- 06.05 Discussion-Based Assessment
- 06.06 Segment Two Exam

## **Resources**

### **Investigating Informational Text**

- Analyzing Images
- What does the text say?
- Creating a Summary
- Determining Author Point of View or Purpose

- Tracing the Development of a Key Idea

## **Writing Skills Work**

- The Research Process
- Evaluating Reasoning
- Drawing Evidence

## **More on Narratives**

- Figuring Out What the Text Says (Fiction Edition)
- Defining Unknown Words
- Reading for Theme
- Analyzing Characters
- Analyzing Word Choice

## **Working with Informational Text**

- Identifying Main Idea and Supporting Details
- Identifying Two or More Main Ideas
- Determining the Meaning of Unfamiliar Words
- Building and Using Your Vocabulary

## **Drama Practice**

- Analyzing Character Development in a Play
- Analyzing Structural Choices
- Analyzing How an Author Transforms Source Material
- Analyzing Multiple Interpretations
- Analyzing Structural Decisions

## **Analyzing Arguments**

- Evaluating the Argument
- Analyzing Word Choice
- Analyzing Figurative Language
- Citing Textual Evidence

## **Course Assessment and Participation Requirements:**

To achieve success, students are expected to submit work in each course weekly. Students can learn at their own pace; however, “any pace” still means that students must make progress in the course every week. To measure learning, students complete self-checks, practice lessons, multiple choice questions, projects, discussion-based assessments, and discussions. Students are expected to maintain regular contact with teachers; the minimum requirement is monthly. When teachers, students, and parents work together, students are successful.



