Course Syllabus

Course Name: Latin 3 Honors

Course Code: 0706320

Grade Level(s): 9–12

Description:

Continue your journey through the culture and history of the ancient Romans through the study of classical Latin. In the Latin 3 course, you will build upon your Latin 1 and 2 foundations of grammar and vocabulary skills to help increase fluency and language proficiency. You will explore the history, culture and myth of ancient Rome through its rich literary tradition. You will apply what you have learned to translation practice, writing, listening, and conversation exercises –bringing to life Roman poetry and prose written thousands of years ago.

Estimated Completion Time: 2 segments / 32–36 weeks.

Major Topics and Concepts:

Segment One:

- Identify key contributions of Julius Caesar.
- Identify and apply 1st, 2nd, 3rd, and 4th Conjugation verbs in translation.
- Identify and apply noun cases (Nominative, Genitive, Dative, Accusative, and Ablative) in translation.
- Identify and apply gerunds in translation.
- Identify and apply gerundives in translation.
- Identify and apply deponent verbs in translation.
- Translate authentic selections of Latin by Julius Caesar and his contemporaries.
- Identify and apply subjunctive verbs in translation.
- Identify and apply purpose clauses in translation.
- Identify and apply result clauses in translation.
- Understand the uses of the subjunctive: hortatory, jussive, deliberative, and optative.
- Identify and apply subjunctive forms of sum and possum in translation.
- Apply Latin vocabulary to the Roman calendar.
- Identify the role of storytelling in ancient Roman culture.
- Identify key contributions of Cicero.
- Analyze stylistic and literary devices in authentic Latin.
- Understand Roman social strata.
- Identify and apply cum clauses in translation.
- Identify and apply the uses of the Ablative case in Latin.
- Translate authentic selections of Latin by Cicero and his contemporaries.

Segment Two:

- Understand Latin poetic meter.
- Apply meter and scansion to Latin poetry.
- Analyze Latin poetry using literary devices.
- Identify and apply poetic forms in translation.

- Understand the impact of Emperor Augustus on the poetic traditions of Rome.
- Identify aspects of epic poetry.
- Identify and apply the uses of the Dative case in Latin.
- Describe the importance of comedy and satire in Roman poetry.
- Compare modern and ancient satire.
- Identify and apply the uses of the Accusative case in Latin.
- Identify key contributions of Ovid.
- Identify and apply indirect statements in translation.
- Identify and apply indirect questions in translation.
- Identify and apply the uses of the Genitive case in Latin.
- Identify and apply clauses of fearing in translation.
- Identify and apply indefinite pronouns in translation.
- Identify and apply the uses of the Locative case in Latin.
- Translate authentic selections of Latin by Ovid and his contemporaries.
- Identify and apply indirect command in translation.
- Describe different styles of Roman art.
- Identify and apply irregular verbs in translation.
- Identify and apply idiomatic expressions in translation.
- Describe different styles of Roman architecture.
- Identify and apply impersonal verbs in translation.

Course Assessment and Participation Requirements: To achieve success, students are expected to submit work in each course weekly. Students can learn at their own pace; however, "any pace" still means that students must make progress in the course every week. To measure learning, students complete self-checks, practice lessons, multiple-choice questions, Discussion-Based Assessments, discussions, and projects. Students are expected to maintain regular contact with teachers; the minimum requirement is monthly. When teachers, students, and parents work together, students are successful.

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